

CURRICULUM VITAE

Cable Hardin, MFA

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www.cablehardin.com

EDUCATION

MASTER OF FINE ARTS: FILM PRODUCTION

Ohio University. Athens, Ohio

August 1999

BACHELOR OF SCIENCE: GEOGRAPHY

James Madison University. Harrisonburg, Virginia

May 1995

ACADEMIC APPOINTMENTS

PROGRAM DIRECTOR, ADVERTISING & GRAPHIC DESIGN

Cape Fear Community College, Wilmington, NC

2021 - present.

Administer program operation and teach courses in graphic design, animation, and illustration. Expanded majors from 36 in Fall 2021 to over 100 in Spring 2024. Animation and Illustration certificate program (pending Fall 2024).

Courses Taught:

GRD 151 Computer Design Basics

GRD 152 Computer Design Tech I

GRD 241 Graphic Design III

GRD 275 Animation I

GRD 280 Portfolio Design

WBL 111 Work-Based Learning (internship)

PROFESSOR OF ANIMATION AND FILM

School of Design, South Dakota State University. Brookings, SD

2007 - 2021. Tenure Awarded August 2014, Promoted August 2019

Introduced and developed motion and film studies coursework in the School of Design, primarily serving the graphic design major. Founder/coordinator, interdisciplinary film studies minor. Created over 12 short films for festivals and exhibition and multiple

collaborative film/animation projects for broadcast and theatrical venues. Major committee activities include curriculum development, recruiting and retention, NASAD accreditation, University Quality Initiative, and Promotion and Tenure.

Courses Taught:

GDES 101 Computer Graphics
ART 111/112 Drawing I & II
GDES 304 Motion Graphics/Design Media I & II
GDES 203 Animation Foundations I
GDES 303 Animation Foundations II
GDES 403 Intermediate Animation
ART 492/592 Introduction to Film Production
ARTH 120 Film as Art
ART 492 Travel Studies: Ottawa International Animation Festival
ART 495 Practicum: Design Systems
HON 383 Honors Colloquium: Math & the Arts

ASSOCIATE PROFESSOR OF DIGITAL ARTS

Horry-Georgetown Technical College, Myrtle Beach, SC
2006-2007

Developed and taught 5 courses per semester, developing curricula and promoting dual-track program that emphasized video production and digital arts. Special duties included establishment and development of on-campus multi-use studio facility.

LEAD FACULTY & ASSISTANT ACADEMIC DIRECTOR OF MEDIA ARTS & ANIMATION

The Art Institute of Washington, Arlington, VA
2004-2006

Taught 3-4 courses per quarter with activity in curricula development, student advising, developing and implementing portfolio review process, and assisting in final portfolio shows. Courses taught in areas of video production, post-production, and animation.

LECTURER IN FILM STUDIES

Film Studies Department, The University of North Carolina, Wilmington, NC
2001-2003, 2023. Courses taught in video and film production.

ADJUNCT INSTRUCTOR

Humanities Department and Continuing Education Department
Cape Fear Community College, Wilmington, NC
2000-2001. Courses taught in areas of video and film production.

TEACHING ASSISTANT

Department of Film, Ohio University, Athens, OH
Courses: Introduction to Film, Spring 1997

SELECTED FILMOGRAPHY & RELATED ACTIVITY

A Crime on the Bayou, feature documentary, live-action, 89 min, 2020

Illustrations created for a series of courtroom recreations of 1960's civil rights cases in Louisiana.

Director Nancy Buirski, Producer Claire Chandler, Illustrator Cable Hardin

- NYC DOCS, NYC, USA, November 2020
- New Orleans Film Festival, USA, November 2020
- Hamptons Doc Fest, New York, USA, December 2020

See You Later, Percolator, short animation, stop-motion/pixilation, 30 sec, 2020

- Loopdeeloop.org, January 2020

F11 and Be There, feature documentary, live-action/animation, 79 min, 2018

Animations created for feature-length documentary on North Carolina-based veteran photographer Burk Uzzle. Director Jethro Waters, Producer David Raymond. Distributed by First Run Features (North America)

- Austin Film Festival, Austin, Texas, USA, October 2018
- River Run Film Festival, Winston-Salem, North Carolina, USA, April 2019
- Full Frame Documentary Film Festival, Durham, North Carolina USA, April 2019
- Footcandle Film Festival, Hickory, North Carolina, USA, September 2019
- Over-the-Rhine International Film Festival, Cincinnati, Ohio, USA, October 2019
- Oaxaca FilmFest, Oaxaca, Mexico, November 2019
- Distributed on PBS, Kanopy.com, Ovid.tv
- NY Times Critics' Pick, July 14 2020

Beebox, experimental animation, 2:13, 2018

The story of contemporary agriculture and a need for change, as told by a bee and its box.

- Barents Ecology Film Festival, Petrozavodsk, Russia, April 2018, *SEMI-FINALIST*
- Sioux Empire Film Festival, Sioux Falls, South Dakota, USA, May 2018
- River Film Festival, Padua, Italy, June 2018
- Bergamo Food Film Festival, Bergamo, Italy, June 2018, *BEST ANIMATION*
- Kinookus Food Film Festival, Ston, Croatia, June 2018
- Green Movie Night, Berlin, Germany, June 2018
- CineAmbiente – Environmental Film Festival, Torino, Italy, July 2018
- Supertoons International Animation Festival, Šibenik, Croatia, July 2018
- Insomnia International Animation Film Festival, Moscow, Russia, July 2018
- SunChild International Environmental Film Festival, Yerevan, Armenia, July 2018
- Rural FilmFest, Ciudad Real, Spain, July 2018
- Palm Springs International Animation Festival, California, USA, August, 2018
- Sidewalk Film Festival, Birmingham, Alabama, USA, August 2018
- Conscious Cartoons Animation Festival, Seattle, Washington, USA, September 2018
- Conscious Cartoons Animation Festival (Best of Touring Show), 2019-2020
- San Francisco Green Film Festival, California, USA, September 2018
- Paris International Animation Film Festival, France, September 2018
- MinnAnimate, Minneapolis, Minnesota, USA, September 2018
- Kuala Lumpur Environmental Film Festival, Malaysia, October 2018, *FINALIST*
- Serra da Estrela International Environmental Film Festival, Seia, Portugal, October 2018
- Barcelona International Environmental Film Festival, Spain, November 2018

- CutOut Fest International Festival of Animation & Digital Art, Querétaro, Mexico, November 2018
- Great Lakes Environmental Film Festival, Milwaukee, Wisconsin, USA, November 2018
- AgriCulture Film Festival, Rome, Italy, December 2018, JURY PRIZE WORLD CATEGORY
- Children’s Film Festival Seattle, Seattle, Washington, USA, January 2019
- Fargo Film Festival, Fargo, North Dakota, USA, March 2019
- Bellingham Children’s Film Festival, Bellingham, Washington, USA, March 2019
- Philadelphia Environmental Film Festival, Philadelphia, Pennsylvania, USA, April 2019
- Minneapolis Saint Paul International Film Festival, Minnesota, USA, April 2019
- Artscape: Animations on the Big Screen, Baltimore, Maryland USA, July 2019
- Crested Butte Film Festival, Crested Butte, Colorado, USA, September 2019
- Cucalorus 25, Wilmington, North Carolina, USA, November 2019
- See 18 program at Minneapolis St. Paul International Airport, Minnesota USA, 2020

Infestation, animation/2D traditional/digital, 1 min, 2016

Short vignettes illustrate the challenge of eliminating certain pests.

Sound design by Mike Hallenbeck.

- River Film Festival, Padua, Italy, June 2016
- Square Lake Film & Music Festival, Stillwater, Minnesota, USA, August 2016
- The Dumbest Sh!t I Ever Saw Show, Brooklyn, New York, USA, August 2016
- MinnAnimate, Minneapolis, Minnesota, USA, September 2016
- Toronto Urban Film Festival, Toronto, Ontario, Canada, September 2016
- Mini Minne Film Festival, Minneapolis, Minnesota, USA September 2016
- UnderGround Film Festival, Ancona, Italy, September 2016
- Manlleu Short Film Festival, Manlleu, Spain, November 2016
- Sommets du cinéma d’animation, Montreal, Quebec, Canada, November 2016
- Tahoe Underground Film Festival, Incline Village, Nevada, USA, November 2016
- Fargo Film Festival, Fargo, North Dakota, USA, March 2017
- Minneapolis International Film Festival, Minneapolis, Minnesota, USA, April 2017
- 1Minuto Festival, São Paulo, Brazil, April 2017, *WINNER: BEST ANIMATION*
- Sioux Empire Film Festival, Sioux Falls, South Dakota, USA, May 2017
WINNER: BEST ANIMATION
- Sick ‘N Wrong Film Festival, Orlando, FL USA, November 2017
- STUFF Film Festival, Mexico City, Mexico, November 2017
- Ajayu International Animated Short Film Festival, Puno, Peru, November 2017
- Fest Anča International Animation Festival, Zlin, Czech Republic, June 2018
- Sidewalk Film Festival, Birmingham, Alabama, USA, August 2018

Big Brown’s TV Slap-Down!, animation/stop-motion, 1 min, 2016

The Li’l Shape Peeps love making new friends and including everyone in their adventures!

- The Dumbest Sh!t I Ever Saw Show, Brooklyn, NY USA, August 2016
- 1Minuto Festival, Sao Paulo, Brazil, April 2017
- Sioux Empire Film Festival, Sioux Falls, South Dakota USA, May 2017
- We Like ‘Em Short, Baker City, Oregon USA, August 2017
- Linoleum International Contemporary Animation and Media Art Festival, Kiev, Ukraine, September 2017
- Minne Mini Film Festival, Minneapolis, MN USA October 2017
- Sick n’ Wrong Film Festival, Orlando, FL USA, November 2017
- Sommets du cinéma d’animation, Montreal, Quebec, Canada, November 2017

- Fargo Film Festival, Fargo, North Dakota, March 2018
- Athens AnimFest, Athens, Greece, March 2018
- Fest Anča International Animation Festival, Zlin, Czech Republic, June 2018
- Free Range Film Festival, Wrenshall, Minnesota, USA, June 2018
- Sidewalk Film Festival, Birmingham, Alabama, USA, August 2018

White Out, animation/stop-motion, 5 min, 2015

A lone pilot is faced with isolation on a cold dark world. Music by Domenico Cimarosa and performed by Nathan Jorgensen and Mary Ermel Walker.

- Athens AnimFest, Athens, Greece, March 2015
- DC Independent Film Festival, Washington DC, USA, April 2015
- Athens International Film & Video Festival, Athens, Ohio, USA, April 2015
- Sarasota Film Festival, Sarasota, Florida, USA, April 2015
- RiverRun International Film Festival, Winston-Salem, NC, USA, April 2015
- Animaze: Montreal International Animation Festival, Montreal, Canada, April 2015
- Sidewalk Film Festival, Birmingham, Alabama, USA, August 2015
- Anibar International Animation Festival, Peja, Kosovo, August 2015
- INSANE Animation Film Festival, Malmo, Sweden, September 2015
- Portland Film Festival, Portland, Oregon, USA, September 2015
- Tulsa International Animation Festival, Oklahoma, USA October 2015
- International Peace & Film Festival, Orlando, Florida, USA, November 2015
- Cucalorus Film Festival, Wilmington, North Carolina, USA, November 2015
- St. Cloud Film Festival, St. Cloud, Minnesota, USA, November 2015
- **WINNER: BEST ANIMATION*
- MUMIA Animation Festival, Belo Horizonte, Brazil, December 2015
- ANIMAC International Animation Festival, Lleida, Spain, February 2016
- BUFF International Film Festival for Kids and Youth, Malmo, Sweden, March 2016
- Sioux Empire Film Festival, Sioux Falls, South Dakota, April 2016
- New Hampshire Film Festival, Portsmouth, New Hampshire, USA, October 2016
- Manlleu Short Film Festival, Manlleu, Spain, November 2016
- International Children's Film Festival Brussels, Belgium, November 2016
- Fargo Film Festival, Fargo, North Dakota, USA, March 2017 *Honorable Mention
- ReAnima International Animation Festival, Bergen, Norway, September 2017
- Beloit International Film Festival, Beloit, Wisconsin, USA, March 2018

An Evening with Harvey Dunn's Feminine Images, 2013-2015

A multidisciplinary live performance based on selected paintings by South Dakota artist Harvey Dunn. Collaborators Asst. Prof. Darla Bielfeldt (English), Asst. Prof. Aaron Ragsdale (Music), Lynn Verschoor (South Dakota Art Museum), Melissa Hauschild-Mork (Comm Studies/Theater), Professor Corey Shelsta (Comm Studies/Theater), Lowell Haag (Journalism).

- Performing Arts Center, Brookings, South Dakota, Spring 2014
- South Dakota Public Television, Spring 2015

The Uncle Mike Show, live-action/animation, 6.5 min, 2012

An unfortunate host of a cable access show is tormented by the wishes of the show sponsor.

- MinnAnimate, Minneapolis, MN, USA, September 2013
- Boston Underground Film Festival, Boston, MA, USA, March 2013
- PollyGrind Film Festival, Las Vegas, NV, USA, October 2012
- ** WINNER: BEST WEBISODE/TV EPISODE*

Look to the Sea, animation, 3.5 min, 2010

Music video produced in collaboration with National Geographic Digital and the Census of Marine Life. Music by Maryann Camilleri. Producer: Jason Orfanon

- Museum of Natural History, London, UK, October 2010
- Faculty Exhibition, Ritz Gallery, Brookings, SD, January 2011
- Athens international Film & Video Festival, Athens, OH, April 2011
- Chicago International Movies and Music Festival, April, 2011
- International Wildlife Film Festival, Missoula, MT, March 2011
*Honorable Mention for Animation
- Hawai'i Ocean Film Festival, Hanalei, HI, July 2011 *WINNER: BEST ANIMATION
- BLUE Ocean Film Festival, Monterey, CA, September 2012

CMYK, 3 x :05 animations, 2010

Hand-drawn animations based loosely on the concept of "CMYK"

- GreyscaleGorilla.com, July 2010 *Honorable Mention
- Faculty Exhibition, Ritz Gallery, Brookings, SD, September 2010

Beard & Moustache Experiments, nos. 1-4, experimental documentary, 12 min, 2008

A lighthearted look at the social, cultural, historical and aesthetic aspects of facial hair portrayed through a combination of live action combined with animation.

- Athens International Film & Video Festival, Athens, OH, March 2009
- Humboldt Film Festival, Humboldt, CA, May 2009
- Middle Tennessee Film and Video Festival, TN, April 2009
- Cucalorus Film Festival, Wilmington, North Carolina, USA, November 2008
- Faculty Exhibition, Ritz Gallery, Brookings, SD, September 2008
- SDSU Animation Mini-Fest, Brookings, SD, October 2008

Ancestors, short animation, 3 min, 2006

In this 2D animation, a first-time father accounts the irrational fears of tracing back his family roots.

- Citrus Cel Animation Festival, Jacksonville, FL, USA, 2009
- South Dakota Film Festival, Aberdeen, SD, USA, 2008
- Canterbury Film Festival, Canterbury, New Zealand, 2008
- Landlocked Film Festival, Iowa City, IA, USA, 2008
- Frame Damage Animation Festival, Denver, CO, USA, 2008
- North Carolina Film & Video Festival, Greensboro, NC USA, 2007
*WINNER: BEST INDEPENDENT ANIMATION
- 2D or Not 2D Festival, Portland, OR, USA, 2007
- Cucalorus Film Festival, Wilmington, NC, USA, 2006
- Microcinefest, Baltimore, MD, USA, 2006

Corcovado, live-action, 16mm, 12 min, 1999

Two diner patrons endure the monotony of a dreary meal. Cowboys, cavemen and lots of food.

- Rosebud Awards Festival, Kennedy Center, Washington, DC, April 2000
*WINNER: BEST IN SHOW
- iFilm.com, alwaysi.com, 1999
- Film Nite, Mollye's Market, Wilmington, North Carolina, October 1999
- Flicker, Cat's Cradle, Carborro, North Carolina, November 1999

- Maryland Film Festival, Charles Theatre, Baltimore, Maryland, April 2000
- Johns Hopkins University Reel Festival, Baltimore, Maryland, April 2000
- American Film Institute, Washington DC, April 2000
- Cucalorus Film Festival, Wilmington, North Carolina, May 2000
- Maryland Public Television, 2001
- Visions Theater, Washington, DC, March 2001
- Come and Get It! DVD Compilation, 2001
- Rooftop Films, Brooklyn, New York, August 2001
- Mario's Furniture, Los Angeles, California, December 2002

Strange Encounters, live-action, 16mm, 4 min, 1997

In this mockumentary, an unsuspecting handyman recalls his encounter with otherworldly beings.

- Microcinefest, Baltimore, Maryland, November 1998
- Film Nite, Mollye's Market, Wilmington, North Carolina, October 1997
- Flicker, Hollywood, California, November 1997
- North Carolina Public Television, October 1997

EXHIBITION & FESTIVAL ORGANIZATION

Pi Day Animation Screening, March 14, 2023

Cape Fear Community College, Wilmington, NC

SoDak Animation Festival/SoDak Motion, Founder/Organizer, 2009-2018

Juried festival of animation from all over the globe. The annual festival has hosted national/internationally renowned guest speakers, artists, holds screenings, student portfolio reviews and workshops.

Port City Animation Festival, Co-organizer, 2004-2006

Non-competitive curated showcase of animated films of all kinds.

Wilmington, North Carolina

Film Nite, Co-organizer, 1999 – 2002

Monthly curated screening of short films and videos from around the world.

Wilmington, North Carolina

Come and Get It!, Co-producer, 2001

DVD compilation that includes over 20 short films, interviews, and extra features

AWARDS & DISTINCTIONS

2021. Tallgrass Artist Residency, Kansas, Accepted (could not participate), Summer 2021

2020. Great Smoky Mountains National Park (Gatlinburg, TN), Artist-in-Residence, Accepted for Summer 2020. COVID-19 measures did not accommodate artists (could not participate)

2018. South Dakota Art Museum Faculty Scholar, Fall 2018. Awarded for research in character and narrative in the work of American illustrator and painter Harvey Dunn.

2017. South Dakota Arts Council Fellowship Award, \$5000. South Dakota Arts Council.

2017. Gold ADDY Award, South Dakota Advertising Federation, for "GM1 for HD" promotional animation, Sioux Falls, SD.

2016. Faculty Excellence Award for Outstanding Artist. College of Arts & Sciences. For collaborative work in Harvey Dunn Feminine Images Project. SD State University, Brookings, SD.

2016. William Mibra and Byrne Smith Griffith Foundation Grant for professional development in Cinema4D (Austin, TX) \$1850. South Dakota State University, Brookings, SD.

2015. William Mibra and Byrne Smith Griffith Foundation Grant for travel to Ottawa International Animation Festival, \$1800. South Dakota State University, Brookings, SD.

2014. Gold ADDY Award, South Dakota Advertising Federation, for "Bed Bugs Bite" promotional ad, :30 stop-motion animation. Sioux Falls, SD.

2014. William Mibra and Byrne Smith Griffith Foundation Grant for production of short film "White Out", \$2000. South Dakota State University, Brookings, SD.

2014. Awarded Project Grant for production of short film "White Out", \$2000. South Dakota Arts Council.

2013. Winner - Outreach Category for Join the Resistance-Host Plant Resistance!, animated series, Entomological Society of America, Minneapolis, MN.

2013. Faculty Excellence in Engagement & Outreach Award Recipient. For efforts in SoDak Animation Festival, South Dakota State University, Brookings, SD.

2012. William Mibra and Byrne Smith Griffith Foundation Grant for travel to Ottawa International Animation Festival. South Dakota State University, Brookings, SD.

2012. Winner - Outreach Category for Soybean Aphid Speed Scouting, animated series, Entomological Society of America. Portland, OR.

2012. Awarded "Fast-Track Challenge America" Grant for 2012 SoDak Animation Festival, \$10,000. National Endowment for the Arts, Washington, D.C.

2010. William Mibra and Byrne Smith Griffith Foundation Grant for travel to Ottawa International Animation Festival, \$1250. South Dakota State University, Brookings, SD.

2009. Faculty Advisor, KAFI Cartoon Challenge, Led Student animation team to national animation competition and film festival. Kalamazoo, MI.

2009. William Mibra and Byrne Smith Griffith Foundation Grant for travel to New York City art and graphic design visit, \$1,500. South Dakota State University, Brookings, SD.

2008. William Mibra and Byrne Smith Griffith Foundation Grant for Beard & Moustache Experiments nos. 1-4, \$1,500. South Dakota State University, Brookings, SD.

2002. American Advertising Federation's ADDY Awards, Gold ADDYs for Tired of Waiting? and Computer Training. Myrtle Beach, SC.

1997. John Houk Memorial Grant for Strange Encounters, \$1000. Ohio University, Athens, OH.

STUDENT AWARDS, DISTINCTIONS, & EXHIBITIONS (Juried/peer-review)

Radium Girls (2018). Short Animation/Documentary, Jessica Shultz

- International Animated Film Festival, Batumi, Georgia, July 2018
- Factual Animation Film Fuss, London, UK, October 2018

The Seed (2017). Short Animation, Thomas Bates

- WINNER Best Short Animation, 2018 National Student Show and Conference, Dallas, Texas, USA

Viscid (2017). Short Animation, Riley Walz

- Illinfest Student Film Festival, University of Illinois at Champaign-Urbana, USA, April 2018

LA IN 1 (2016). Animated vignettes about pioneers of landscape architecture. Produced collaboratively by students in GDES 304 Motion Graphics. Co-producer: Associate Professor Matthew James, Landscape Architecture.

- 2017 CELA Conference (Council of Educators in Landscape Architecture) Tsinghua University, Beijing, China, May 2017

Lunchtime (2016). Short Animation, Riley Walz

- Juried Student Art Show 2nd Place Winner, South Dakota State University, May 2017

Art Fair (2016). Animated promotional video, collaborative work in ART203 Animation Foundations and GDES 304 Motion Graphics.

- South Dakota ADFed, Student Silver ADDY, Sioux Falls, SD, Feb 2017

Grackle's Grove (2015). Short animation, Allison Pisha

- South Dakota Film Festival, Aberdeen, South Dakota, September 2016

What is Landscape Architecture? (2014). Motion graphics, ARTD304 Motion Graphics, Levi James, Nick Goswick, Jena Kloos, Amy Halgerson.

- 2016 ASLA Central States, Special Award of Merit for Animation Outreach (American Society of Landscape Architects), March 2016
- 2015 CELA Conference (Council of Educators in Landscape Architecture), Manhattan, Kansas, March 2015

School of Design (2015). Motion graphics/promotional video, GDES 304 Motion Graphics, Nathan Deis, Katy Gebauer, Karen Eddy, Shealynn Burcham

- South Dakota ADFed, Student Silver ADDY, Sioux Falls, SD, Jan 2016

Trembling Dream (2015). Short animation, Akasha Winker, ARTD 403, GDES 403 Intermediate Animation, Spring 2015

- Sioux Empire Film Festival, Sioux Falls, South Dakota, April 2016
- Girona Film Festival, Girona, Spain, September 2016
- GoldenSun Short Film Festival, Zebbug, Malta, June, 2016

Pieces (2015). Short animation, Foster Green

- Cartoons and Bloody Marys, Seattle, Washington, USA, March 2016

The Little Snowboarder (2016). Short animation, George Ruiz

- Cartoon Club, Rimini, Italy, July 2016
- Sunnyside Shorts, NYC, New York, USA, October 2016
- Post-Mortem Short Film Fest, Aguascalientes, Mexico, October 2016

Stained Glass Portrait (2014). Experimental animation, Akasha Winker, ARTD 303 Animation II, Fall 2014

- Boston Underground Film Festival, USA March 2015
- Novella Online Showcase, June 2015
- 60 Seconds of Less Video Festival, Maryland, USA April 2015
- Student Art Festival, Florida, May 2016
- Athens AnimFest, Athens, Greece, March 2015
- Golden Reel Internat'l Underground Film Festival, Ulaanbaatar, Mongolia, May 2016

24 HOURS Animation Contest. SDSU animation teams compete online with 100+ other student teams from schools across the world to respond to a topic with a completed 30-second animation in 24 hours. Sponsored by California State University at Long Beach. 2012-2017

Making Art Happen, promotional video created by students in ARTD304 Motion Graphics. Spring 2015. Client: Brookings Arts Council, Brookings, South Dakota

- Best in Graphic Design Award, Juried Student Show, Ritz Gallery, SDSU, May 2014
- Brookings Arts Council selection for actual marketing use

League of Littles (2014). Short animation, Mike Mazourek, Jordan Studanski, Evyn Erickson

- MinnAnimate Animation Festival, Minneapolis, MN, September 2014

SoDak Animation Festival. Promotional Collateral, Mark Wagner

- South Dakota ADFed, Best of Class and Student Best in Show ADDY, Sioux Falls, SD, Jan 2012

Kalamazoo Animation Festival International (KAFI).

- Student animation teams accepted into 2009 KAFI Cartoon Challenge. Kalamazoo, Michigan, USA, May 2009.

2008 SoDak Animation Festival. Promotional animation, Isaac Windham, Corey Beffert

- South Dakota ADFed, Student Gold ADDY, Sioux Falls, SD, Jan 2009

GUEST LECTURES & PRESENTATIONS

Ohio State University, Department of Entomology, Wooster, Ohio, October 3, 2018, "Animation as Process and Engagement" Hosts: Dr. Peter Piermarini, Dr. Kelley Tillmon, Entomology

University of Minnesota at Morris, Department of Communication, Morris, Minnesota, April 4, 2018, "Inspiration and Processes in Animation". Host: Dr. Barbara Burke, Communications

Cape Fear Community College, Continuing Education, Wilmington, North Carolina, July 2017, Animation and Stop Motion Workshop, Co-designer/teacher for ages 10-17

Concordia College, Film Studies, Moorehead, Minnesota, March 21, 2017 "Work and Process in Animation", Host: Dr. Greg Carlson, Film Studies

Entomological Society of America, Annual Conference, Minneapolis, Minnesota, November 14, 2015, Panelist "Using Animation and Music as Tools for Communicating Science", Moderator: Tony Dimeglio, Virginia Tech Department of Entomology

South Dakota State University, Office of Research, Broader Impact Panelist "Using Animation for Communicating Science", November 9, 2015, Moderator: Diane Nagy, South Dakota State University

University of North Carolina at Wilmington, Moviemaker and Scholar Series, Film Studies Department. "Animation as Film and Processes", March 20, 2015, Host: Professor Lou Buttino, Film Studies

RELATED PROFESSIONAL FILM & ANIMATION PROJECTS

Not Good Enough, documentary for Kansas City Royals, illustrator/ animator
Told Right Media, 2023

MOJO Sports app, illustrator, creative director Eric Say, Game Day Creative, 2022

Poverty among LGBTQ, animator, short film, The Williams Institute, University of California Los Angeles, Producer Sandro DelRosario, 2021

Hunky Boys Go Ding-Dong: Don't Die Alone!, animator, short film for Adult Swim/ Cartoon Network, Director: Todd Rohal, 2018

Wheel of Fortune, concept artist, Character designer and style sheets, creative director Eric Say, Game Day Creative, 2018

M.O.P.Z., animator, short film for Adult Swim/ Cartoon Network, Director: Todd Rohal, 2016

A Better Way, 30 sec x 4 commercial, Client: Morningside Plumbing, Atlanta, GA, 2008

Kizooks, Character Animation and Pitch Material, Client: Kizooks, Wilmington, NC, 2005

League of Independents, 30 sec. commercial, Cucalorus Film Festival, Wilmington, NC, 2002

Tired of Waiting?, 30 sec. commercial, Cape Fear Community College, Wilmington, NC, 2001

Wild Safari Jackass, Web Series, Executive Producer: Alwaysi.com, 2000-2001

Al Gore's Live All-Nude Election Dance Party, Web Short, Self-produced, icebox.com, 2001

SCIENCE & EDUCATION

Ecdysis Foundation, Estelline SD, communication specialist, Produce varied materials over a variety of media for promotion of agricultural research efforts. Nov 2021-present

Water Management Series, educational animations, 3 min x 3, Client: Purdue University/South Dakota State University Extension Office, July 2020

Overby Cornhusker & Harvester, educational video/animation, 3 min, Client: South Dakota Agricultural Heritage Museum, August 2017

The Shepherd's Gift: GM1 for HD, educational video, animated, 4 min, Client: South Dakota Agricultural Heritage Museum, May 2016

Blue Dasher Farm, promotional video materials, Client: Dr. Jon Lundgren, Blue Dasher Farm, Estelline, SD, 2015-2016. With footage by Peter Byck.

RNAi Based Insecticidal Crops: Risk Awareness, educational, animated, 7 min, Client: South Dakota State University, 2014.

Bed Bugs Bite, animated educational series for igrow.org, Client: South Dakota State University Plant Science, 2014

Bed Bugs Bite, :30 PSA, animated, Client: South Dakota State University Plant Science, 2013

Join the Resistance-Host Plant Resistance!, animated educational series, Client: Iowa State University and South Dakota State University Plant Science, November 2013

Speed Scouting, 1 min x 3, animation educational series, Client: South Dakota State University Plant Science, 2012

We the People, promotional video, 5 min. Client: South Dakota Humanities Council. Promotional video on educational civics material for use in high school curricula.

Daktronics Core Values, documentary, 7 min, Client: Daktronics, Inc., Company founder talks about driving principles behind Daktronics, the world leader in large-scale led displays. Brookings, South Dakota, 2008.

T.W. Schultz: Investing in People, documentary, 26 min, Client: South Dakota State University, July 2008

Coastal Habitat Protection Plans, Intro for promo video, Client: VisionQuest, Wilmington, NC, 2003

Winging Northward, Meteor, Educational Broadcast, animation, Client: Prince William Network, Fairfax, VA 2001-2002

PROFESSIONAL POSITIONS & EXPERIENCE

Producer, Director, Animator, SoDak Animation, 2007-2021

Producer, Director, Animator, Killing Time Pictures, 1999 - 2009

Multimedia Designer, Mind & Media, Inc., Alexandria, Virginia, 2004

Makeup/Makeup FX Artist for film and television, NC/DC-based, 1997 - 2007

Set Decorator/Propmaker, DC Metro Area, Brainbox, Inc. 2004

Sound Studio Assistant, Ohio University, Department of Film, 1997 - 1999

Freelance Grip/Production Assistant, Columbus, Ohio, 1998 - 1999

Freelance Grip/Production Assistant, Richmond, Virginia, 1995 - 1996

AFFILIATIONS

AIGA (American Institute of Graphic Arts), Member

AEF (Animation Educators Forum), Member 2017- present

ASIFA (*Association Internationale du Film d'Animation*), Member. 2007 - present

IATSE Local 798 (*International Alliance of the Theatrical Stage Employees*), Makeup Artists & Hairstylists. 2000-2003.